Set of six mid-century sterling silver & gilt Champagne flutes

Stuart Devlin

£8,800



REF: 7676

Langfords
London Silver Vaults • Vaults 8 & 10 • 53-64 Chancery Lane • London • WC2A 1QS
+44 20 7242 6646 • silver@langfords.com • www.langfords.com

Height: 182 mm (7.17")

Diameter: 68 mm (2.68")

Weight: 1198 g

Description

Set stylish mid-century Champagne flutes with tapering cone-shaped stems and circular bases decorated in a mottled pattern and gilded. The hand-hammered bowls also have gilded interiors to create a most attractive and elegant appearance - all typical design motifs from Stuart Devlin whose work has become highly collectible.

In the 1960s, with old silversmithing techniques dying out, Devlin developed new techniques and experimented with old ones, to create radically different designs. His unique approach incorporated intricate silver-gilt decoration to produce a wide variety of tactile surfaces and filigree forms instead of just plain silver. Gilded filigree is an important design motif of his large centrepieces and candelabra, while silver-gilt features in Champagne flutes, goblets and beakers.

Among his most popular commissions, Devlin designed coins for 36 countries throughout the world, including the UK, and precious medals and coins for the Sydney 2000 Olympic Games.

Granted the Royal Warrant of Appointment as a goldsmith and jeweller by the late Queen Elizabeth II, Devlin said his justification for being a goldsmith was to enrich the way people live and work.

As well as Devlin's, Langfords stocks a large selection of antique and contemporary silverware from some of the most collectable silversmiths, including Paul Storr, George Adams, Omar Ramsden and De Vecchi.