Antique Aesthetic style sterling silver goblet

Thomas Smily

Sold



REF: 8775

Langfords
London Silver Vaults • Vaults 8 & 10 • 53-64 Chancery Lane • London • WC2A 1QS
+44 20 7242 6646 • silver@langfords.com • www.langfords.com

Height: 140 mm (5.51")

Diameter: 63 mm (2.48")

Weight: 123 g

Description

Mid-Victorian Aesthetic style silver goblet that is beautifully hand engraved with a scarab beetle in flight, tendrils of foliage and flowers. A cast serpent swirls around the stem and the domed base is hand engraved with spreading laurel leaves against a threaded background.

The frosted goblet bowl features a band of engraved geometric diamond and bead patterns around the base and the oval shield on one face is engraved with intricate entwined initials in script form and the date 1884.

This is a charming silver goblet, perfect for ceremonial purposes - kiddish cup, communion or christening.

"Art for art's sake", was a phrase coined by Theophile Gautier in 1835, and became the slogan for the Aesthetic Movement - a movement that set forth to promote the cult of pure beauty in the arts - dreamlike and wistful.

Aesthetic silver design focused on decorative surface detail where the shape of pieces was borrowed from an earlier stylistic era, but now covered in a riot of flowers, plants and birds, featuring decorative motifs from Japan; herons, blossom, bamboo, chrysanthemum and butterflies.

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