Edwardian Arts & Crafts sterling silver & Chrysoprase serving spoon

Omar Ramsden & Alwyn Carr

£2,900



REF: 10379

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Height: 203 mm (7.99")

Width: 62 mm (2.44")

Description

Excellent hand-wrought sterling silver spoon that smacks of the Arts & Crafts design era. The spoon features a circular hand hammered bowl and applied stylised decoration below a twisted stem, with the addition of a stylised scrollwork terminal set with a Chrysoprase stone at the top.

Chrysoprase is a rare and highly valued gemstone variety of chalcedony (microcrystalline quartz) known for its distinctive apple-green to deep green colour.

Ramsden was one of England's leading designers and makers of silverware. His pieces are among the most highly prized of all 20th century British silverware. Invariably handmade in the traditions of the Arts and Crafts movement, Ramsden's silver designs were always careful to combine a healthy mix of practicality, high quality and inspirational aesthetics.

Throughout his career he adhered to close attention to detail in design and best quality handmade production that ensures his silver will always be sought after.

Ramsden collaborated for many years with Alwyn Carr (1872-1940). Their first major work was in 1898 when they won a competition to design a mace for the new City of Sheffield.

The Arts and Crafts Movement (ACM) aimed to promote a return to hand-craftsmanship and to assert the creative independence of individual craftspeople. It was a reaction against the industrialised society that had boomed in Britain in the Victorian period, and aimed for social as well as artistic reform. Its example was followed in other countries, particularly the USA. After the 1914-18 war, other artistic trends came into the ascendancy.