Large Edwardian sterling silver dog inkstand

Louis Willmott

£4,500



REF: 8538

Langfords
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Height: 120 mm (4.72")

Width: 260 mm (10.24")

Depth: 185 mm (7.28")

Weight: 552 g

Description

Wonderful antique silver cast and hand chased inkwell in the form of a hound. Beautifully modelled and fitted with a glass inkwell, it sits on its original carved and ebonised wooden base with pen rest groove.

It is an exceptionally fine model with superb and realistic detail, probably made as a unique commission, in 1907.

In 16th century Europe writing was considered to be a lowly task, and the aristocracy and upper classes would employ the services of a scribe or scrivener to write on their behalf using a quill pen and ink.

From the 17th century onwards, as the gentry began to undertake writing themselves, inkwells and inkstands became an essential accessory in every upper-class household. Silver, often combined with glass or crystal, was the most popular material used for inkstands and as well as having a practical use, some became more imposing and elaborate, often turning into decorative pieces in their own right.

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