

## Victorian can-shaped silver teapot

George Adams

## Sold



REF: 8832 Height: 115 mm (4.53") Width: 250 mm (9.84") Depth: 95 mm (3.74") Weight: 466 g

## Description

In a recreation of a pattern first made popular circa 1775, this late-Victorian-era silver teapot is of cylindrical form with a flat cover. The teapot's body is nicely hand engraved with geometric ribbon bands around the rim and cover, and the lid is fitted via a flush jeweller's hinge; a sign of superior quality. The tea pours perfect from the elegant long spout.

This antique silver teapot is fitted with a fruitwood handle and detachable finial - probably pear or apple - and will serve three to four cups of tea.

A silver teapot pours like no other and sterling silver is the perfect material for making teapots:

• No other material can be fashioned into such elegant and detailed forms, reflect light as beautifully, and a perfectly formed silver teapot spout will never drip.

• Second only to diamonds, silver has the highest thermal conductivity of any material, meaning that tea leaves can be brewed at a higher temperature than in any other teapot, allowing the tea leaves to fully release their flavours.

• That same high thermal conductivity means a silver teapot will retain heat and keep tea hot for much longer.

• Unlike porcelain and ceramic teapots, silver is sturdy and long-lasting, does not shatter and the occasional dent can be debruised.