LANGFORDS
Antique & Contemporary Silver

George IV baroque-style sterling silver teapot

Edward Barnard

Sold

Langfords
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REF: 7972

Height: 150 mm (5.91")

Width: 295 mm (11.61")

Weight: 888 g

Description

Highly decorative antique silver teapot of circular and compressed form with cast acanthus leaf skirt beneath the rim, hand chased cover, body and base, and the whole teapot is profusely decorated with flowers, scrolls and exotic birds. The detachable finial and the spout are both cast and hand chased in fine detail and the handle mirrors the hand chasing. The spout features a fine eagle head opening and classical mask beneath, the finial is in the form of a pomegranate

An insulator prevents the handle getting hot.

There is a plain cartouche on one side of the teapot's body, which could be engraved.

A silver teapot pours like no other. Sterling silver is the perfect material for fashioning teapots:

· No other material can be fashioned into such elegant and detailed forms, reflect light as beautifully, and a perfectly formed silver teapot spout will never drip.

· Second only to diamonds, silver has the highest thermal conductivity of any material, meaning that tea leaves can be brewed at a higher temperature than in any other teapot, allowing the tea leaves to fully release their flavours.

· That same high thermal conductivity means a silver teapot will retain heat and keep tea hot for much longer.

· Unlike porcelain and ceramic teapots, silver is sturdy and long-lasting, does not shatter and the occasional dent can be debruised.

Estimated weight given excludes the wooden handle and finial.

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