

LANGFORDS

Antique & Contemporary Silver

Antique silver trophy cup & cover
Edward Barnard & Sons

Sold



REF: 6369

Height: 370 mm (14.57")

Width: 325 mm (12.8")

Weight: 2265 g

Description

In a style that was originally made popular during the reign of George II circa 1730, this classic, late-Victorian silver trophy cup and cover features hand-chased swirling flutes around the bottom half of the body and cover. There is a moulded girdle circling the body and the raised centre of the cover is surmounted by a bell and bead finial.

This silver trophy is of a heavy gauge of metal and is suitable for engraving. All our trophies can be supplied with a bespoke wooden plinth and silver band or plaque for recording names of winners. For further information or a quotation, please get in touch.

The word trophy, coined in English in 1550, was derived from the French *trophée* in 1513 - a prize of war. In ancient Greece, trophies were made on the battlefields while the Romans built magnificent trophies in Rome, including columns and arches and huge stone memorials.

While trophies have marked victories since ancient times, today a trophy is a tangible, durable reminder of a specific achievement, and serves as recognition or evidence of merit. Trophies in the form of silver chalices, or two-handled cups, are popular items presented to winners of sporting events and include some of the world's most famous trophy cups: The FA Cup, Wimbledon Trophy (two-handled cup), Webb Ellis Cup, Ryder Cup and the British Grand Prix Trophy.